

ROMANCE ET MENUET DE LA XVIII^{me} SYMPHONIE „LA REINE“ DE JOSEPH HAYDN.

VIOLON.

Allegretto.

The image displays the violin part of the Romance and Minuet from Joseph Haydn's Symphony No. 18, 'The Queen'. The music is written on ten staves in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto.' and the instrument is 'VIOLON.' The piece begins with a piano (*p*) dynamic. The first staff features a series of eighth and sixteenth notes. The second staff includes a 'dolce' marking and a triplet. The third staff has 'dolce' and 'pp' markings. The fourth staff shows 'p', 'mf', and 'f' dynamics. The fifth staff begins with a 'p' dynamic. The sixth staff features a 'f' dynamic and a triplet. The seventh staff includes 'p' and 'f' dynamics. The eighth staff starts with 'p dolce' and a first ending bracket. The ninth staff begins with 'mf' and a second ending bracket. The tenth staff concludes with 'pp', 'mf', and 'p' dynamics. The piece ends with a double bar line.

VIOLON.

Violon musical score page 12, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), *pp* (pianissimo), with first and second endings marked 1 and 2.
- Staff 2: *dolce* (sweetly).
- Staff 3: *p legg.* (piano, leggiero).
- Staff 4: *pp*, *mf* (mezzo-forte), *p*, *mf*.
- Staff 5: *pp*, *mf*, *p*, *mf*.
- Staff 6: *pp*, *mf*, *p*, *mf*.
- Staff 7: *pp*, *mf*, *p*, *mf*.
- Staff 8: *pp*, *mf*, *p*, *mf*.
- Staff 9: *pp*, *mf*, *p*, *mf*.
- Staff 10: *dim.* (diminuendo), *pp*.

MENUETTO.
Allegretto.

VIOLON.

Violon part of the Menuetto, measures 1-10. The music is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and a violin (*V*) marking. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. Dynamics include *f*, *sf*, *p*, and *ff*. The piece concludes with a *Fine.* marking.

Trio part of the Menuetto, measures 11-20. The music is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) marking. The first staff contains measures 11-14, the second staff measures 15-18, and the third staff measures 19-20. Dynamics include *p*, *f*, *sf*, and *f*. The piece concludes with a *M. D.C. al Fine.* marking.